

## The depiction of the parable of “The Sower” in the Gospel



Jean Francois Millet 1851 (o/c); 1865 (pastel and crayon)



Vincent van Gogh 1888 (o/c); 1889 (after Millet, o/c)



Canterbury Cath. 13<sup>th</sup> c. (window); E. Schön 1525 (woodcut)

*Season's Greetings and a Happy New Year*

December 2022

Dear friends,

At this season to exchange greetings, I hope you have been well during the past year, despite the pandemic of Covid-19 is yet to have ceased. I spent most of my time at home, sitting in front of a computer, as going out for travelling was not recommended.

The death of Queen Elizabeth II was sad news, although I had thought the time would have to come one day. I believe the reign of King Charles III will be prosperous as long as Queen Consort Camilla, not the late Princess Diana, is with him.

For this Christmas, I have written a little story (see overleaf) about “The Sower” from the Gospel depicted by Jean François Millet, Vincent van Gogh and many other artists. I wish I could visit the British Museums, Canterbury Cathedral and other places to see them by my bare eyes sometime, had the world become safe from the virus while my aged muscle could afford to let me stand and walk on my own, although the Japanese yen had been drastically depreciated against foreign currencies.

Wishing 2023 would be a peaceful year for you and everyone,

Yours sincerely,

*Toshi*

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