

A scene of Wayang Wahyu (Revelation wayang) performance of the Saint Paul Story held in the Easter season, 31/03/2012, under the auspices of The Association of Wayang Wahyu Ngajab Rahayu Solo and broadcast by Radio Republik Indonesia (RRI). on 04/04/2012. The dalang (puppeteer) was Ki Dalang Blasius Subono and the teachers and employees of The Pangudi Luhur Foundation took part in the gamelan orchestra. Picture reproduced from a contribution of Mr. F.X. Hadi Triyas Prihantoro in

http://www.hidupkatolik.com/2012/04/18/solo-jawa-tengah-wayang-wahyu-paulus



A set of Wayang Wahyu puppets (left) and a magnified image of Jesus (right) owned by Pangudi Luhur Primary School, Surakarta (Solo). Photographed by M. Iguchi, February 2012, by courtesy of the school-master, Brother Aloysius Istiyanto, FIC, who kindly welcomed me and told of wayang wahyu which was played in the Christmas and Easter seasons every year ever since it was created the early twentieth century.

Season's Greetings and a Happy New Year

December 2013

Dear friends,

At last I can report to you that my essay on the history and culture of Java (Japanese version) has been published in October from Maruzen Planet Co., Tokyo. I sincerely express my thanks for the consistent supports and encouragements received from my friends and feel that I have fulfilled my duty at minimum level rather than I have accomplished a work. Hopefully the English-version book can be published in the coming year so as the essay is made readable by more friends of mine in Europe and Indonesia.

For this Christmas, I have picked up a topic from my book and wrote about *wayan kulit (lit.* leather shadow), the famous shadow play of Javanese tradition which was applied among others for the teaching of Catholicism.

Wishing 2014 will be a peaceful year for you and everybody in the world,

Yours sincerely,

Tashi

M. Iguchi,



 
 Book title:
 Java Quest: History and culture of a southern country (364 pages)

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 Masatoshi Iguchi

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