釋迦が誕生をば祝して灌水を施し、禪定入りに際して七つの首を翳して傘となりたりと云ふ龍神、佛法の守護神に任ぜられ、將又、土着信仰と習合して水を司る神をも兼ぬ。名工の手に依りて具現されたる其の容姿、全國随所の寺社に見ゆ。





武志伊八郎信由作「五態の龍」,東京,堀之内妙法寺祖師堂(2023.08.23.)





同上作「波に龍」,市原市・光嚴寺本堂内正面欄間 (2023.11.08.)







左甚五郎作「龍」,大津市・三井寺閼伽井屋向拝蟇股(2023.05.13.)





同上作「つなぎの龍」,埼玉縣・秩父神社 本殿東向拝 (2023.08.13.)

A Happy New Year 1 January 2023. Wood-elder/Dragon

Dragon god who is said to have sprinkled water to celebrate the birth of Gotama Siddhartha and held up his seven heads to be an umbrella when Gotama entered meditation was appointed a guardian of Buddhism and concurrently became worshiped as the Water God syncretised with domestic beliefs. His image was embodied by master carvers as seen at temples and shrines all over the country.



Takeshi Ihachiro Nobuyoshi, "Five style dragons", Myouhouji Temple, Horinouchi, Tokyo (2023.08.23.)



Idem, "Wave and dragon", Kougwanji Temple, Ichihara, Chiba (2023.11.08.)



Hidari Jingoro, "Dragon", Miidera-Aakaiya, Otsu, Shiga (2023.05.13.)



Idem, "Linked dragons" Chichibu Shrine, Chichibu. Saitama (2023.08.13.)