



アルタミラ洞窟彩色天井の野生猪の図

Early Style IV, 12,000-14,000BC, 原書寸法63インチ。

猪の描かれた洞窟は、アルタミラのみと言はれてゐる。Andre Leroi-Gourhan, T reasures in Prehistoric Art, Harry N. Abrams, Ner York 1967 より複製。

謹賀新年

平成丁亥拾九年西暦式千七年元旦

愚生こと自適の身にありながら、舊年中は「じゃがたら紀行」
印度尼百亞語版編輯發刊の御手傳ひや欧州への旅行など
あって、一年が結構忙しなく過ぎたやうに思はれます。平素
の疎遠を謝し、本年も宜しく御交誼の程お願い申し上げます。

井口正俊

(Translation)

One of the colour paintings on the ceiling of Altamira Caves. Wild boar.

Early Style IV: 12,000-14,000 BC. The original size: 6.3 inches.

A cave painting of wild boar is said to be very rare.

A Happy New Year

1st January, 19th Year of Heisei Era. AD 2008.

The year of Fire-younger x Boar.

Although in retirement, I feel the last year had passed rather fast for
helping the publication of the Indonesian-version Journeys to Java
and for travelling to Europe. Regards,

Masatoshi Iguchi